

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

BASS GUITAR

DRUMS

HARMON MUTE

HARMON MUTE

HARMON MUTE

♩ = 176

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

GM(MA7) GM7

GM(MA7) GM7

GM(MA7) GM7

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

GM⁶ Eb/G GM Eb⁶ D⁷ GM Eb/G GM⁶ GM⁷

GM⁶ Eb/G GM Eb⁶ D⁷ GM Eb/G GM⁶ GM⁷

GM⁶ Eb/G GM Eb⁶ D⁷ GM Eb/G GM⁶ GM⁷

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

E13 E+7 A7(#9) A7(b9) DM(MA7) Gb13(#11)

E13 E+7 A7(#9) A7(b9) DM(MA7) Gb13(#11)

E13 E+7 A7(#9) A7(b9) DM(MA7) Gb13(#11)

SIMILAR STYLE

20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. Dm^6 $gb^{13}(\#11)$

PNO. Dm^6 $gb^{13}(\#11)$

BASS Dm^6 $gb^{13}(\#11)$

DR. || || || || || ||

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

G_M(MA⁷) G_M⁷ G_M⁶ E^b_b D⁷ G_M G_M⁺

G_M(MA⁷) G_M⁷ G_M⁶ E^b_b D⁷ G_M E^b/G

G_M(MA⁷) G_M⁷ G_M⁶ E^b_b D⁷ G_M G_M⁺

30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression for guitar and bass:

- Measure 30: Gm⁶, Gm⁷
- Measure 31: E¹³, E+⁷
- Measure 32: A7(#⁹), A7(b⁹)
- Measure 33: Dm
- Measure 34: Dm

35

Musical score for a jazz ensemble, page 8, starting at rehearsal mark 35. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The first four measures are mostly rests for the vocal and brass sections, with some activity in the tenors and baritone. The fifth measure features a melodic entry for the vocalists and trumpets. The piano part has a specific chord progression in the fifth measure, and the bass and drums provide a steady accompaniment.

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

OPEN

OPEN

OPEN

OPEN

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

A7(b9) A7(b9)

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Am⁹ A^{b7}/D G_M(MA⁷) G_M⁷ G_M⁶ E^b/G E^{b6}

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

GTR.

PNO.

BASS

DR.

D7 Gm Gm+ Gm6 Gm7 E13 E+7 A7(b9) A7(b9)

59

Musical score for a jazz ensemble, page 13, starting at measure 59. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The guitar and bass parts include chord diagrams for Dm, A/C#, Dm/C, Dm/B, Gm/E, Bb9, Em9, Eb13, and Dm6.

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord changes: B_M , E^{13} , E_M^9 , A^{13} , D_{MA}^7 , E_M , A^{13} , A_M^9 , D^{13} , G_{MA}^7 , D_M , G^{13} , G_M^9 , C^{13} , F_{MA}^7

76

1. C#13 C#7 E/F# F#7(b9) 2. C#M9 F#9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. E13 E+7 G/A A7(b9) Em9 A9

PNO. E13 E+7 G/A A7(b9) Em9 A9

BASS E13 E+7 G/A A7(b9) Em9 A9

DR. % % % % % % % %

85

85

ALTO 1 *B_M*

ALTO 2

TENOR 1 *E_M*

TENOR 2

BARI.

TPT. 1

TPT. 2 *E_M*

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *D_M* *G_M⁷/A* *D_M* *G_M/E*

PNO. *D_M* *G_M⁷/A* *D_M* *G_M/E*

BASS *D_M* *G_M⁷/A* *D_M* *G_M/E*

DR. **85**

88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

A+7(#9) Dm(MA7) Dm7 Bb13 D+7

A+7(#9) Dm(MA7) Dm7 Bb13 D+7

A+7(#9) Dm(MA7) Dm7 Bb13 D+7

95

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

Chord progression: Gm^9 , Gm/F , Gm/E , E^b/A , Dm , Dm/C

Detailed description: This page of a musical score, rehearsal mark 95, features a variety of instruments. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone) and brass sections (Trumpets 1-4, Trombones 1-3, Bass Trombone) are written in treble clef with a key signature of one sharp (F#). The guitar, piano, and bass parts are in the key of G minor, with the piano part also in treble clef. The drum part is in bass clef. The score is divided into six measures. The first four measures are primarily rests for the vocal and brass parts, with some melodic lines in the piano and bass. The fifth and sixth measures feature more active melodic lines in the vocal and brass parts, and a more complex piano and bass accompaniment. The guitar part consists of rhythmic slash marks throughout. The piano part has a chord progression of Gm^9 , Gm/F , Gm/E , E^b/A , Dm , and Dm/C . The bass part follows a similar rhythmic pattern to the piano. The drum part has a simple pattern of eighth notes.

98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression: Dm/B E7 Gm/A A¹³ A+7 A¹³ A+7 A7 D7(9)

106

103

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#).

The score is divided into two systems. The first system covers measures 103-105, and the second system covers measures 106-108. A double bar line is present between measures 105 and 106.

The guitar part includes the following chord progression: D7(b9), D9, G13, G+7, G9, Gm/C, A7(b9), Dm, Bb9.

The piano part includes the following chord progression: D7(b9), D9, G13, G+7, G9, Gm/C, A7(b9), Dm, Bb9.

The bass part includes the following chord progression: D7(b9), D9, G13, G+7, G9, Gm/C, A7(b9), Dm, Bb9.

The drum part includes a snare drum pattern in measures 103-105 and a different pattern in measures 106-108.

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

110

112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

3

3

3

Dm⁹

Solo

116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord markings: b^b13 , Dm^9

Detailed description: This page of a musical score, rehearsal mark 116, contains staves for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass instruments (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The vocal staves are currently empty. The guitar part features a melodic line with chords b^b13 and Dm^9 . The piano part consists of slash marks indicating a specific texture. The bass and drum parts provide a rhythmic accompaniment.

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

HARMON MUTE

HARMON MUTE

HARMON MUTE

END SOLO

DM⁹

132

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

G_m E^7/G G_m^6 G_m^7 E^{13} E^{+7} $A7(\#9)$ $A7(b9)$

45

51

56

61

65

71

77

83

90

97

101

106 106 4 110 17

128 128

133

138

45

Musical staff 45-50: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measure 45 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 47 has a whole note G4. Measure 48 has a whole note F#4. Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4.

51

Musical staff 51-55: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 51 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 53 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 54 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 55 has a quarter note A3, a quarter note G3, and a quarter note F#3.

56

Musical staff 56-60: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 56 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 58 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 59 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 60 has a quarter note A3, a quarter note G3, and a quarter note F#3.

60

Musical staff 60-64: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 60 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 62 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 63 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 64 has a quarter note A3, a quarter note G3, and a quarter note F#3.

65

Musical staff 65-76: Treble clef, key signature of two sharps. The staff contains twelve measures of music. Measure 65 is a whole rest, with a box containing the number 65 above it. Measure 66 is a whole rest, with a number 7 above it. Measure 67 is a whole note G4. Measure 68 is a whole note F#4. Measure 69 is a whole note E4. Measure 70 is a whole note D4. Measure 71 is a whole note C4. Measure 72 is a whole note B3. Measure 73 is a whole note A3. Measure 74 is a whole note G3. Measure 75 is a whole note F#3. Measure 76 is a whole note E3.

77

Musical staff 77-84: Treble clef, key signature of two sharps. The staff contains eight measures of music. Measure 77 is a whole note G4. Measure 78 is a whole note F#4. Measure 79 is a whole note E4. Measure 80 is a whole note D4. Measure 81 is a whole note C4. Measure 82 is a whole note B3. Measure 83 is a whole note A3. Measure 84 is a whole note G3.

85

Musical staff 85-91: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measure 85 is a whole note G4, with a box containing the number 85 above it. Measure 86 is a quarter note A4, a quarter note B4, and a quarter note C5. Measure 87 is a quarter note B4, a quarter note A4, and a quarter note G4. Measure 88 is a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 89 is a quarter note C4, a quarter note B3, and a quarter note A3. Measure 90 is a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 91 is a quarter note D3, a quarter note C3, and a quarter note B2.

92

Musical staff 92-97: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 92 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 is a quarter note C5, a quarter note B4, and a quarter note A4. Measure 94 is a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 95 is a quarter note D4, a quarter note C4, and a quarter note B3. Measure 96 is a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 97 is a quarter note E3, a quarter note D3, and a quarter note C3.

98

Musical staff 98-101: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 98 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 100 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 101 has a quarter note D4, a quarter note C4, and a quarter note B3.

102

Musical staff 102-105: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 102 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 103 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 104 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 105 has a quarter note D4, a quarter note C4, and a quarter note B3.

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

5

9

21

25

30

35 35

2

42

2

47

51

56

61

65

65

71

77

83

85

89

95

2

101

106 **106**

2

110 **110**

3

114

11

128 **128**

3

133

3

138

3

ff

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

5

9

21

25

30

35 35

2

42

2

47

51



56



60



65

65

7

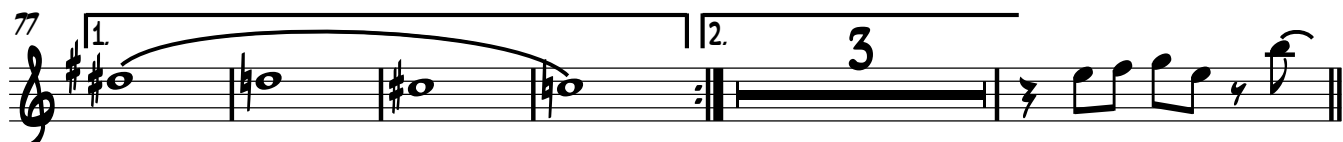


77

1.

2.

3



85

85

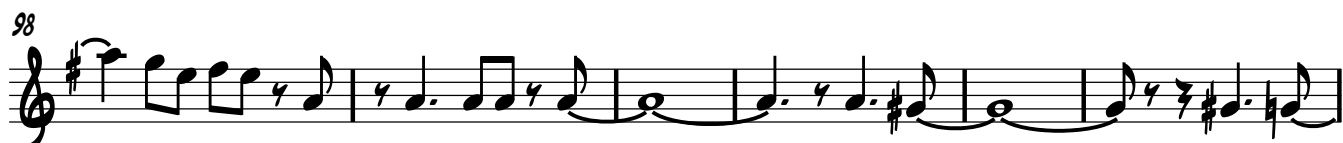


92

2



98



104

106

2



110

110

3



114

11

128

128

133

133

138

3

3

ff

97



101



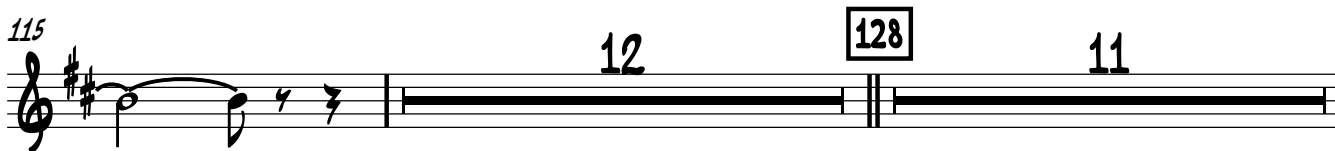
106



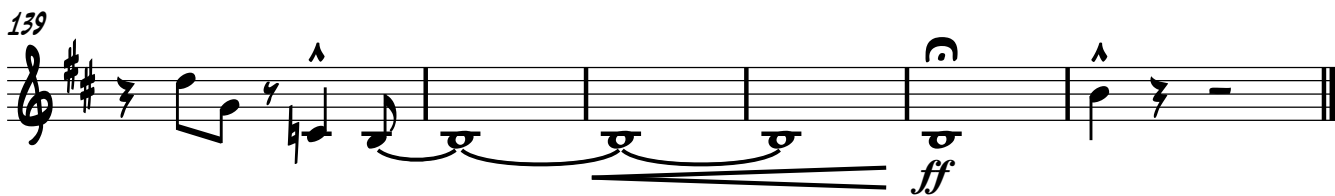
110



115



139



A MINOR AFFAIR

SAMMY NESTICO

$\text{♩} = 176$

4 HARMON MUTE

9 8

20

25 10 35 4 2

43 OPEN

49 8

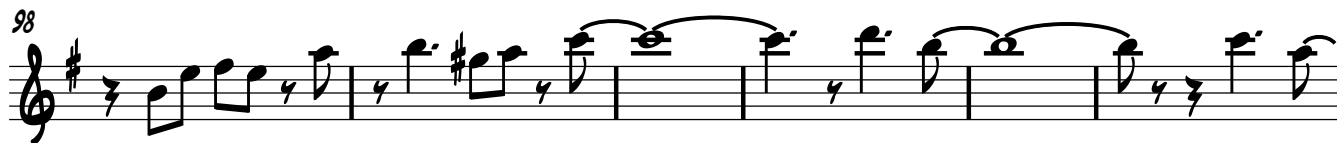
60 2

65 65 12 1. 4 2. 3

85 85

90 3

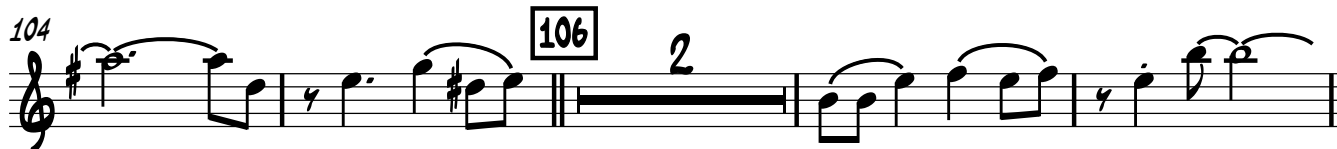
98



104

106

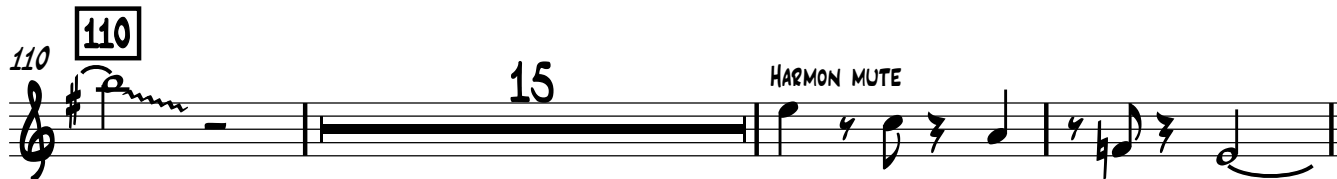
2



110

15

HARMON MUTE



128

13

OPEN

ff



A MINOR AFFAIR

SAMMY NESTICO

$\text{♩} = 176$

4 HARMON MUTE

9 8

20

25 10 35 8 OPEN

45

51 4 2

60 2

65 65 12 1. 4 2. 3

84 - 85

Musical staff 84-85: Treble clef, key signature of one sharp (F#). Measure 84 contains a whole rest. Measure 85 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 90: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 91: quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

94 3

Musical staff 94: Treble clef, key signature of one sharp (F#). Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 95: a triplet of quarter notes G4, A4, B4. Measure 96: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 97: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 102: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 103: quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

106 106 2

Musical staff 106: Treble clef, key signature of one sharp (F#). Measure 106: a triplet of quarter notes G4, A4, B4. Measure 107: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 108: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 109: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

110 110 15 HARMON MUTE

Musical staff 110: Treble clef, key signature of one sharp (F#). Measure 110: a tremolo of quarter notes G4, A4, B4. Measure 111: a whole rest. Measure 112: a whole rest. Measure 113: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 114: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 115: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

128 128 8 OPEN 3

Musical staff 128: Treble clef, key signature of one sharp (F#). Measure 128: a whole rest. Measure 129: a whole rest. Measure 130: a whole rest. Measure 131: a whole rest. Measure 132: a whole rest. Measure 133: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 134: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 135: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

140 *ff*

Musical staff 140: Treble clef, key signature of one sharp (F#). Measure 140: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 141: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 142: quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 143: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 144: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

8

4

16

22

28

35 35

42

49

60

65 65

77

2

3

3

2

8

2

7

3

84 - 85

89

94

100

104 106 4

110 18 128

132

139 *ff*

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

8 4

17

23

28 2

35 35 3

42 2

49 8

60 2

65 65 7

77 1 2 3

84 - 85

Musical staff for measures 84-85. Measure 84 contains a whole rest. Measure 85 begins with a quarter rest, followed by a series of eighth and sixteenth notes with slurs, ending with a quarter rest.

89

Musical staff for measures 89-93. Measure 89 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 90 has a half note. Measure 91 has a quarter rest followed by eighth notes. Measure 92 has a quarter rest followed by eighth notes. Measure 93 has a quarter rest followed by a half note.

94

Musical staff for measures 94-99. Measure 94 has a quarter rest followed by a half note. Measure 95 has a quarter rest. Measure 96 has a quarter rest followed by eighth notes. Measure 97 has a quarter rest followed by eighth notes. Measure 98 has a quarter rest followed by eighth notes. Measure 99 has a quarter rest followed by eighth notes.

100

Musical staff for measures 100-105. Measure 100 has a half note with a slur. Measure 101 has a quarter rest followed by eighth notes. Measure 102 has a quarter rest followed by eighth notes. Measure 103 has a quarter rest followed by eighth notes. Measure 104 has a quarter rest followed by eighth notes. Measure 105 has a quarter rest followed by eighth notes.

106 106 4 110 18

Musical staff for measures 106-119. Measures 106-109 are a 4-measure rest. Measures 110-119 are an 18-measure rest.

128 128

Musical staff for measures 128-133. Measure 128 has a half note. Measure 129 has a quarter rest followed by eighth notes. Measure 130 has a quarter rest followed by eighth notes. Measure 131 has a quarter rest followed by eighth notes. Measure 132 has a quarter rest followed by eighth notes. Measure 133 has a quarter rest followed by eighth notes.

134

Musical staff for measures 134-139. Measure 134 has a half note with a slur. Measure 135 has a half note with a slur. Measure 136 has a half note with a slur. Measure 137 has a half note with a slur. Measure 138 has a half note with a slur. Measure 139 has a half note with a slur.

140

Musical staff for measures 140-144. Measure 140 has a quarter rest followed by eighth notes. Measure 141 has a quarter rest followed by eighth notes. Measure 142 has a quarter rest followed by eighth notes. Measure 143 has a quarter rest followed by eighth notes. Measure 144 has a quarter rest followed by eighth notes. A double bar line is at the end of the staff, with a *ff* dynamic marking below it.

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8 4

17

23

28 2

35 35 4

43 3

51 8

62 2 65 7

75 1. 2. 3

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8 6 8

Musical staff with a bass clef and a key signature of two flats. It contains three measures of whole rests, with durations of 8, 6, and 8 measures indicated above the staff.

25

Musical staff with a bass clef and a key signature of two flats. It contains four measures of music: two eighth notes, a quarter note, and a quarter note with a slur. The fourth measure is a whole rest of 2 measures.

33

2 35 6

Musical staff with a bass clef and a key signature of two flats. It contains four measures: a whole rest of 2 measures, a boxed measure number 35, a whole rest of 6 measures, and a quarter note with a sharp sign.

43

3

Musical staff with a bass clef and a key signature of two flats. It contains four measures: a whole rest of 3 measures, a quarter note, a quarter note, and a quarter note with a sharp sign.

51

8

Musical staff with a bass clef and a key signature of two flats. It contains four measures: a whole rest of 8 measures, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

62

2 65 7

Musical staff with a bass clef and a key signature of two flats. It contains four measures: a quarter note with a sharp sign, a quarter note with a flat sign, a whole rest of 2 measures, a boxed measure number 65, and a whole rest of 7 measures.

75

1. 2. 3

Musical staff with a bass clef and a key signature of two flats. It contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The first two measures are bracketed together as the first ending. The last two measures are bracketed together as the second ending, which includes a 3-measure rest.

85

85

Musical staff with a bass clef and a key signature of two flats. It contains four measures: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. A boxed measure number 85 is placed above the first measure.

90

Musical staff with a bass clef and a key signature of two flats. It contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note.

96



101

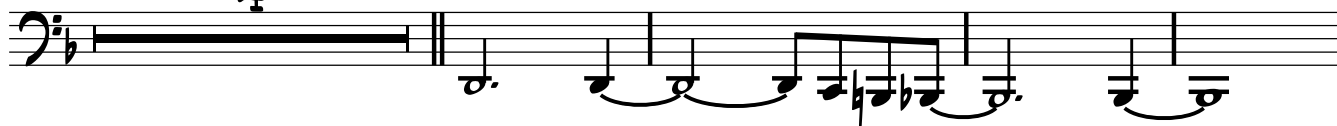


106

106

4

110



114

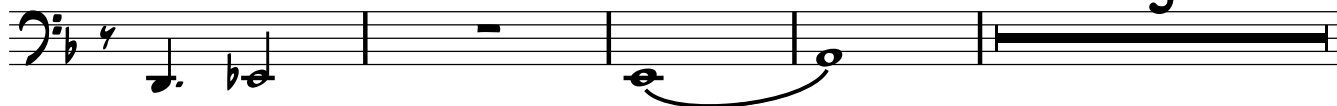
14

128

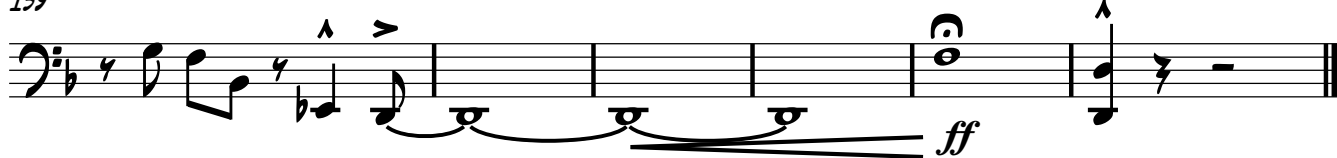


132

3



139



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SAMMY NESTICO

♩ = 176

7 **2** $G_M(MA^7)$ G_M^7 G_M^6 E^b/G G_M E^b6 D^7 G_M E^b/G

14 G_M^6 G_M^7 E^{13} $E+^7$ $A^7(\sharp 9)$ $A^7(\flat 9)$ $D_M(MA^7)$ $B^b13(\sharp 11)$

20 D_M^6 $B^b13(\sharp 11)$

25 $G_M(MA^7)$ G_M^7 G_M^6 E^b6 D^7 G_M G_M^+

30 G_M^6 G_M^7 E^{13} $E+^7$ $A^7(\sharp 9)$ $A^7(\flat 9)$ D_M

35 **35** **6**

97

D_M D_M/C D_M/B E^7 G_M/A A^{13} $A+^7$ A^{13} $A+^7$ A^7

102

$D^7(\sharp 9)$ $D^7(\flat 9)$ D^9 G^{13} $G+^7$ G^9 G_M/C $A^7(\sharp 9)$

106

106

D_M $B^{\flat 9}$ D_M $B^{\flat 9}$

110

110

D_M^9

116

$B^{\flat 13}$ D_M^9 $B^{\flat 13}$

121

2

127

128

$G_M(MA^7)$ G_M^7 G_M^{\flat} E^{\flat}/G_M $E^{\flat 6}$ D^7 G_M E^{\flat}/G

133

G_M^{\flat} G_M^7 E^{13} $E+^7$ $A^7(\sharp 9)$ $A^7(\flat 9)$

138

3

PIANO

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

9

GM(MA7) GM7 GM6 Eb/G GM Eb6 D7 GM Eb/G GM6 GM7 E13 E+7

16

A7(#9) A7(b9) DM(MA7) Bb13(#11)

21

DM6 Bb13(#11)

25

GM(MA7) GM7 GM6 Eb6 D7 GM Eb/G

30

GM6 GM7 E13 E+7 A7(#9) A7(b9) DM FILL

35 35

42

46

51

G_M(MA7) G_M⁷ G_M⁶ E^b/G E^b D⁷ G_M G_M⁺ G_M⁶ G_M⁷

57

E¹³ E⁺⁷ A7(♯9) A7(♭9) D_M A/C♯ D_M/C D_M/B G_M/E B^{♭9} E_M⁹ E^{♭13} D_M⁶

63 65

D_M B^{♭13} D_M

70

G¹³ G^{M9} C¹³ F^{MA7}

76

1. E¹³ E+⁷ G/A A^{7(b9)}

81

2. E^{M9} A⁹ D^M G^{M7/A}

85

85

D^M G^{M/E} A+^{7(b9)} D^{M(MA7)}

90

D^{M7} B^{b13} D+⁷ G^{M9} G^{M/F}

95

G^{M/E} E^{b/A} D^M D^{M/C} D^{M/B} E⁷ G^{M/A}

100

A13 A+7 A13 A+7 A7 D7(#9) D7(#9) D9 G13 G+7 G9

105

106

Gm/C A7(#9) Dm Bb9 Dm Bb9

110

110

Dm9 SOLO

116

Bb13 Dm9 Bb13

122

Dm9 END SOLO

128

128

Gm(MA7) Gm7 Gm6 Eb/G Gm Eb6 D7 Gm Eb/G Gm6 Gm7 E13 E+7

135

Musical notation for measures 135-139. Measure 135 has a treble clef with notes G4, A4, B4 and a bass clef with notes C4, D4, E4. Chords A7(♯9) and A7(b9) are indicated. Measures 136-138 have a treble clef with whole notes G4, A4, B4 and a bass clef with notes C4, D4, E4, F4, G4. Measure 139 has a treble clef with a whole rest and a bass clef with notes G4, F4, E4, D4.

140

Musical notation for measures 140-144. Measure 140 has a treble clef with a whole rest and a bass clef with notes C4, D4, E4. Measure 141 has a treble clef with a whole rest and a bass clef with notes C4, D4, E4. Measure 142 has a treble clef with a whole rest and a bass clef with notes C4, D4, E4. Measure 143 has a treble clef with a whole rest and a bass clef with notes C4, D4, E4. Measure 144 has a treble clef with a whole rest and a bass clef with notes C4, D4, E4.

41



46



51



57



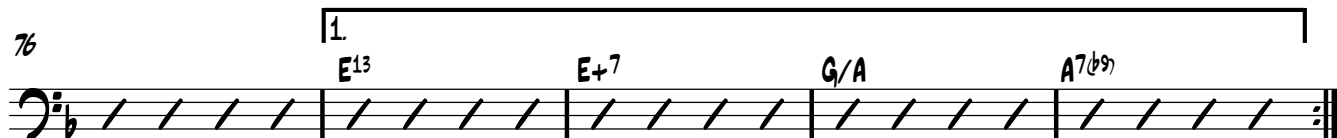
63



70



76



81



85



91



97 D_M D_M/C D_M/B E^7 G_M/A A^{13} $A+7$ A^{13} $A+7$ A^7

102 $D^7(\sharp 9)$ $D^7(\flat 9)$ D^9 G^{13} $G+7$ G^9 G_M/C $A^7(\sharp 9)$

106 **106** D_M $B^{\flat 9}$ D_M $B^{\flat 9}$

110 **110**

115

120

126 **128** $G_M(MA^7)$ G_M^7 $G_M^{\flat 6}$ E^{\flat}/G G_M $E^{\flat 6}$ D^7

132 G_M E^{\flat}/G $G_M^{\flat 6}$ G_M^7 E^{13} $E+7$ $A^7(\sharp 9)$ $A^7(\flat 9)$

139

DRUMS

A MINOR AFFAIR

SAMMY NESTICO

♩ = 176

1 2 3 4

8

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 5

59

2

65

65

72

1.

79

(16)

2.

85

85

90

95

100

105

106

110

110

